



<h3>English</h3> <p>Y5/Y6 Production Instructional Writing Letter Writing</p>	<h3>Maths</h3> <p>Problem Solving</p> <ul style="list-style-type: none">Apply mathematical knowledge to solve problems	<h3>Science</h3> <p>Living Things and their Habitats</p> <ul style="list-style-type: none">Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animalsGive reasons for classifying plants and animals based on specific characteristics.Plan scientific investigations controlling variables to make sure their testing is fairAnalyse data and use this information to draw conclusions and suggest ideas for further questions to test	
<h3>Computing</h3> <p>Programing – Selection in Physical Computing</p> <ul style="list-style-type: none">Use Micro:bit controllersDesign sequences for components attached to the Crumble controllerDevelop algorithms that include selectionConstruct Crumble programs to control a model	<h3>History</h3> <p>Leisure and Entertainment – Learn how changes in the law and technology changed how people lived their lives in the 20th century.</p>	<h3>PE</h3> <p>Swimming</p> <ul style="list-style-type: none">Learn basic swimming strokesLearn how to call for help and strategies to keep safe until help arrives <p>Tennis</p> <ul style="list-style-type: none">Develop placement of the ball using a forehand and backhandEmploy tactics when playing with a partnerDevelop accuracy and apply rules, skills and principles to play against an opponent	<h3>Music</h3> <p>Calypso</p> <ul style="list-style-type: none">Improvise melodic phrases using G major pentatonic (G-A-B-D-E)Hold beaters and instruments correctly, achieving a good tone from the instrumentPlay rhythms in tight unisonPlay two or more tuned parts in a whole-class performance



Art	RE	PSHE	French	Enrichment:
<p>Texture and Pattern</p> <ul style="list-style-type: none">• Apply knowledge of different techniques (applique, drawing, sticking, cutting, paint, weaving, layering etc.) to express feelings.• Explore the resources Jessica Grady uses to embellish materials.• Explore various artists' creation of pattern and discuss effect,• Create independent patterns to reflect personal expression	<p>Rites of Passage (Buddhist)</p> <ul style="list-style-type: none">• Respond creatively and begin to explain their response to the concept of rites of passage and what events have been important in their journey of life so far.• Accurately explain how important events are marked in religion by rites of passage.• Accurately explain the rites of passage for Buddhist monks/nuns joining the Sangha	<p>Growing and Changing</p> <ul style="list-style-type: none">• Understand that some types secrets should be shared with a trusted adult.• Learn about some emotional changes associated with 'puberty' and how people may feel when their bodies change.• Learn about other ways in which the way some people feel about themselves can be affected (e.g. images of celebrities).•	<p>All in a Day</p> <ul style="list-style-type: none">• Say and write a sentence to tell the time (o'clock and half past)• Understand and use the terms used for a.m. and p.m. - du matin, de l'après-midi and du soir• Tell the time in 24-hour time - o'clock and half past• Read and interpret timetables in 24-hour times - o'clock and half past.	<ul style="list-style-type: none">• Harry Potter Studio Tour• Swimming Lessons• Sports Day